INTERIOR DESIGN

CONTENTS MAY 2021 | VOLUME 92 NUMBER 5

05.21

ON THE COVER

On Iran's Hormuz Island, Majara is a 17-suite guest residence by Zav Architects built by training locals in Superadobe construction technology and painted colors derived from the region's soil. ***Photography: Amir Tehrani and Mohammadreza Ghodousi.***

features

82 TREASURE ISLAND
by Vera Sacchetti

On Hormuz, off southern Iran, Zav Architects is creating an environmentally sensitive complex that benefits community and visitors alike.

90 LOOKING GOOD, FEELING GOOD
by Monica Khemsurov

With the Bonn, Germany, headquarters of Aktion Mensch, Ippolito Fleitz Group proves that an inclusive and accessible workplace can be attractive and inviting.

98 A WORLD OF TALENT
by Mairi Beautyman, Edie Cohen, and Georgina McWhirter

Outstanding projects in locations as diverse as India, Argentina, Dubai, Canada, and Mexico confirm great design knows no national borders.

110 ALL SHAPES AND SIZES
by Rebecca Lo

In China, a Hangzhou showroom by Pig Design celebrates—and puts a local spin on—the legacy and aesthetic of Italy's Memphis Group.

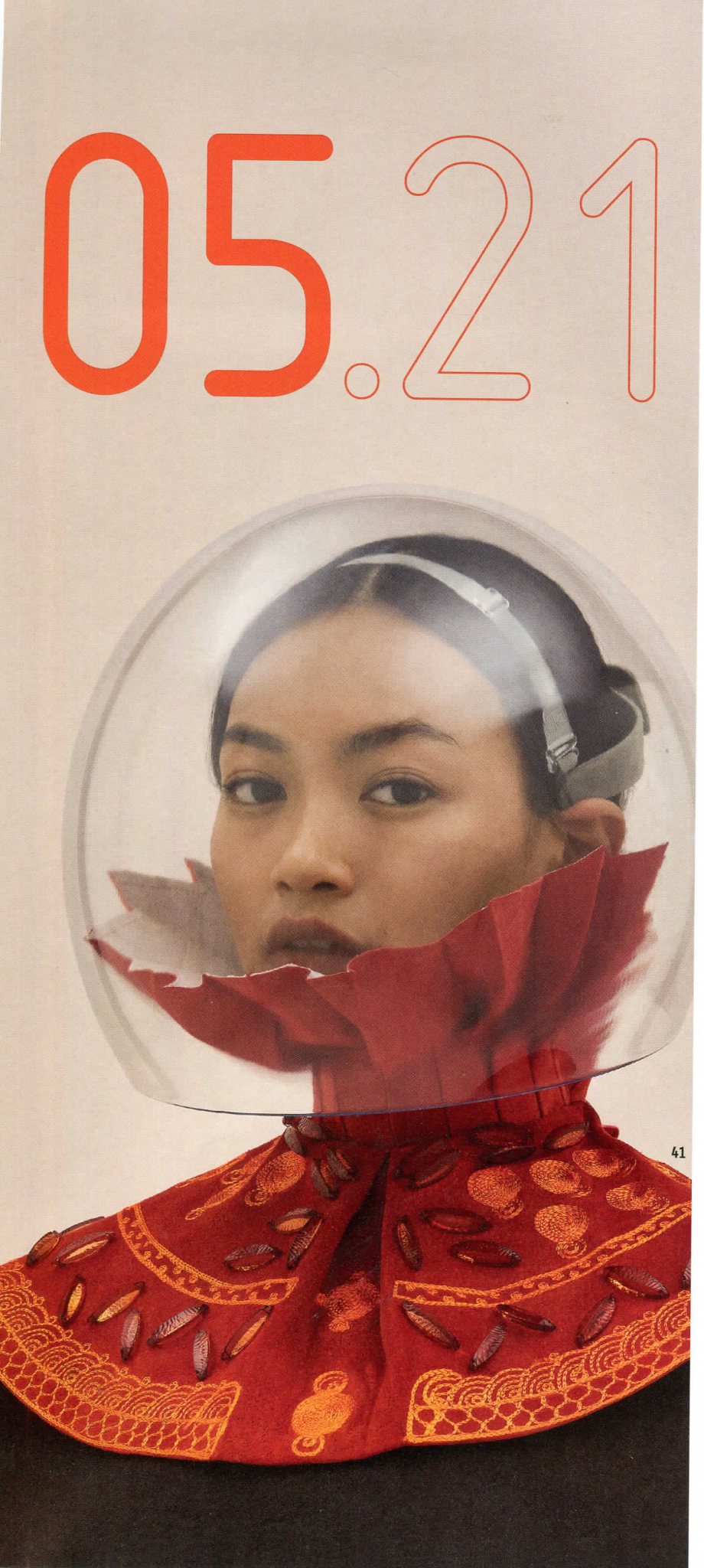
118 BRIDGING THE DIVIDE
by Lauren Gallow

LMN Architects anchors Washington's Mukilteo Multimodal Ferry Terminal in local Native American cultures and green building practices.

126 COMMUNITY SPIRIT
by Colleen Curry and Peter Webster

Around the globe, civic-minded projects anticipate the day we can put social distancing behind us.

SHAO FENG



INTERIOR DESIGN

CONTENTS MAY 2021 | VOLUME 92 NUMBER 5

special section

41 **CREATIVE VOICES**

Lingua Franca

by Mairi Beautyman, Annie Block, Craig Kellogg, Peter Webster, and Joshua Zukas

For six international talents, design is a global language where nothing is lost in translation.

departments

19 **HEADLINERS**

27 **DESIGNWIRE**

by Nicholas Tamarin and Peter Webster

32 **BLIPS**

by Amanda Schneider

34 **PINUPS**

by Wilson Barlow

59 **MARKET**

by Rebecca Thienes, Annie Block, Wilson Barlow, Colleen Curry, and Georgina McWhirter

73 **DESIGN INSIDER**

Celebrating Difference

by Jen Renzi

The conversation about how to build and sustain diversity is ongoing and continues here.

77 **CENTERFOLD**

Rhapsody in Blue

by Colleen Curry

A sea-inspired pavilion by Various Associates for Shenzhen Design Week represents the Chinese city's ocean of cultural exchanges and creativity.

174 **BOOKS**

by Stanley Abercrombie

176 **CONTACTS**

179 **INTERVENTION**

by Wilson Barlow